MILICA JANKOVIĆ



**Personal information**

date of birth: 02/07/1989

height: 5’9’’

hair: brown

eyes: dark green

build: slim

e-mail: mikajankovic89@gmail.com

mobile: +381637398877

acting age 23-36

**Education:**

BFA in Acting - Faculty of Dramatic Arts in Belgrade, University of Belgrade

MA in Project Management - Faculty of Organizational Sciences, University of Belgrade

**TV** / **film**

2022 ”Coma” Role: Milica Director: Petar Jakonić Production:Cinnamon production-in preparing

2022 “Time of death” Role: Kaća, Director: Ivan Živković Production: Eye to Eye-in preparing

2022 “A little wife” Role: Ana Director: Rastko Tadić Production:Innovative

2022 ”The Defender” Role: Milica Director: Jelena Svetličić Production: RTS & UP & UP

2022 „Emergency room 4“ Role: Doris Director: Strahinja Savić Production: Emotion

2021 “Time of evil” Role: Ruzica, Director: Ivan Živković Production: Eye to Eye

2021 „Heart of the crime“ Role: Jelena Director: Ivica Videnović Production: Cinnamon production

2019 „Emergency room 2“ Role: Staša Director: Milan Todorović Production: Emotion

2017 “Serbian heroes of the middle ages” Role: empress Jelena Director: Gordan Matić Production: Contrast

2017 Commercial campaign for Serbian beer “Lion” role: girl Director: Bruno Ankovic production: Tuna Fish

2015“Andrija I Andjelka” role: salesgirl Director: Gordan Matić Production:Fresh production

2015 “The Journey” Role: Davorijanka Director: Nebojša Miljković Production:Talas Film

2014”Military Academy 2” Role: Model 3 Director: Dejan Zečević Production:Nira pro

**Theatre**

“Don Huan” , Role: Elvira, Director: Tihomir Stanić i Marko Misirača, Theatre: Teatrijum

“Mistreatment”-monodrama Director: Tihomir Stanić, Theatre: Teatrijum

“Prisutnost” role: Lorna Pjero director: Ana Radivojević, theatre: Madlenianum

”Beauty and the Beast” role: Beauty director: Aleksandra Djurić, Theatre: Pan Theatre

“Bulka and Volf in an adventure across Serbia” role: actress and author of the project supported by Serbian ministry for foreign affairs

“In/visible city” role: Katarina Ivanović, a gipsy girl, a Jewish girl Director: Dijana Milošević Theatre: Dah Theatre

"When they flowered gourd" role: a woman in a mental hospital Director: Boban Skerlić Theatre: Belgrade Drama Theatre

“Life is a dream” role: courtier Director: Slobodan Unkovski Theatre: National Theatre

**Working in management:**

“Bulka and Volf in an adventure across Serbia”:author of the project, project manager and actress-project supported by Serbian ministry for foreign affairs

Marketing campaign for WWF (World Wide Fund for Nature) –project “Da nam klima stima”, promotional videos about environment protection role: manager, author and actress in the project

Volunteering for IDC company Belgrade; working in organization of social-engaged projects

“Einstein’s dream”- organizational assistant Jugoslav Drama Theatre

**Training:**

InternationalCasting Directors Network I Sarajevo film festival Master class in acting-led by casting directors Nathalie Cheron, Beatrice Kruger, Corrina Glaus, Marina Wijn,…

Dbs Berlin- summer intensive screen acting course led by casting director Ariane Mason

“Belgrade international workshop” led byGretchen Egolf,, Patrick Bailey, Andrew Hawkins (teachers from Royal central school-London, LAMDA-London) working on Michael Chekhov acting method

Workshop ”The 11 countries project” jazz-contemporary dancing technique led by Bill Hastings and Chat Walker-Broadway performer and choreographer

International workshop "Character movement analysis and psychology", Schot acting studio, Berlin led by James Kemp (LAMDA University, London)

International musical workshop Italy,- Teatro di Pisa in collaboration with the European School for the Art of the Actor, led by Augusti Humet (ESAD Institut del Teatre de Barcelona)

Workshop “The Cherry orchard is mine" – led by Scott Fielding researching Michael Chekhov’s approac

**Languages**:

Serbian (mother tongue)

Bosnian (fluent), Croatian (fluent)

English (fluent)

French: (beginner)

Italian (beginner)

**Special skills:**

Completed Elementary music school- piano department

Ballet Studio "Orchestra" show dance

Jazz-musical tehnique

classic ballet

Latino dances cha-cha-cha, rumba, samba

volleyball

School for models "UMS", Belgrade