

PAULA PARDUCZ

PERSONAL DETAILS

FULL NAME: Paula Calvo Suárez

STAGE NAME: Paula Parducz

LOCATION: Budapest, Hungary

EMAIL: paula.parducz@gmail.com

NATIONALITY: Costa Rican

LANGUAGES: Spanish (native) , English (fluent), Hungarian (basic)



PHYSICAL APPEARANCE

HEIGHT: 161 cm (5'3")

EYE COLOUR: Brown

WEIGHT: 57 kg

HAIR COLOUR: Dark Brown

PLAYING AGE: 30 – 40 years

HAIR LENGTH / TEXTURE: Short / Wavy

ACTING CREDITS

STAGE

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
2022	Annabel	BEAUTY	Carna Krsul	Asterion Project Theatre	Hungary
2021	Mrs Winsley / Nurse	SQUARE	Carna Krsul	Asterion Project Theatre	Hungary
2019	Marianna	MOST BUDAPEST	Carna Krsul	Asterion Project Theatre	Hungary
2019	Mother	ANT STREET	Oliver Micevski	Oliver Micevski's Theatre Co.	Hungary
2016	Girl 2	BLOOD WEDDING / BODAS DE SANGRE	Jorge de Juan	Spanish Theatre Company	United Kingdom
2015	Prince Arthur	SHAKESPEARE:DIRECT	Lizzie Hughes	salon:collective	United Kingdom
2013	Lady Percy	THAT WAY MADNESS LIES	Dominic Kelly	salon:collective	United Kingdom
2007	Ariadna	LA CASA DE ASTERION	David Korish	Britt Espresso	Costa Rica
2007	Mad woman	TINTA	Liubov Otto	Teatro PLUIE	Costa Rica
2006	Chita	EN EL SÉPTIMO CÍRCULO	Luis Thenon	National Theatre Company	Costa Rica
2004	First Girl / Fourth Laundress	YERMA	Gina Monge	Ditirambo	Costa Rica
2003	Robustiana	BARRANCA ABAJO	Júver Salcedo	National Theatre	Costa Rica
2003	Parca	MUERTE Y VIDA SEVERINA	Carlos Salazar	Teatro del Sol	Costa Rica
2002	Antigone	BERTOLT BRECHT'S ANTIGONE	Manuel Ruiz	Teatro Universitario	Costa Rica
2002	Actriz	VOCES DE SANGRE Y AGUA	María Bonilla	Teatro Nacional	Costa Rica
2001	Weird-Witch / Macduff's son	SCOTS ON THE ROCK	Luis Diego Urefia	Teatro del Sol	Costa Rica
2001	Woman in blue dress	BEHIND THE MASK	Grettel Méndez and Leonardo Torres	Teatro Universitario	Costa Rica
2000	Ofelia	OFELIA	María Bonilla	Grupo Trazos	Costa Rica
2000	Charito	LAS BICICLETAS SON PARA EL VERANO	Júver Salcedo	National Theatre Company	Costa Rica

FILM

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
2022	Majorcan Assistant	THE UNBEARABLE WEIGHT OF MASSIVE TALENT	Tom Gormican	Nicholas Cage	Hungary

SHORT FILM

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
2017	Paramedic	SOMETHING MORE BANAL	Shalini Adnani	Michael Graf	United Kingdom
2016	XX / XY	PEARS	Andrea Ondruskova	Body4talk	United Kingdom

TELEVISION

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
1999	Jocelyn	LA PENSIÓN	Eduardo Ceregatti	Producciones La Zaranda	Costa Rica

SITE SPECIFIC - IMMERSIVE

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
2018	Biva	MODERN WITCHES AND RADICAL SELF-LOVE	Veronika Szabó	Menedék Egyesület	Hungary
2017	Hobo	SINGERMORNINGS	ELROW UK	ELROW UK	United Kingdom
2013	Performer	CAFÉ CHORREADO	Paula Parducz	Battersea Arts Centre	United Kingdom
2013	Scientist	CRASHED	Rosanna Mallinson	Immercity	United Kingdom
2009	Girl trapped in the TV	EN_MEDIO	Nacho Quesada	Concéntrico	Spain

RECORDING

YEAR	ROLE	PRODUCTION TITLE	TYPE	PRODUCED BY	COUNTRY
2017	Narrator	VIVIR CON VENENO / DONDE GUARDAS TUS MIEDOS	Audiobook	Pinewood Studios	United Kingdom
2011	Narrator	PARTICIPACIÓN SIN BARRERAS	Audiobook	Conseyu de la Moicedá d'Uviéu	Spain
2010	Narrator	LA CIUDAD SIN BARRERAS	Audiobook	Conseyu de la Moicedá d'Uviéu	Spain
2001	Narrator	LIBERATION	Radio	Kandil Digital Media	Costa Rica

REHEARSED READING

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
2016	Lysander	SUEÑO / A MIDSUMMER NIGHT'S DREAM	Mary Ann Vargas / Jessica Hinds	Southwark Playhouse	United Kingdom
2014	Poncina	THE HOUSE OF BERNARDETTA.	Jorge de Juan	Spanish Theatre Company	United Kingdom

TRAINING

- School of Dramatic Arts, University of Costa Rica: Dramatic Arts - BA Hons. (1st) (San José, Costa Rica)
- Superior School of Dramatic Art of Asturias: Acting - emphasis on text (Spain)
- Meisner Technique: Stages 1 and 2 (the salon:collective, London, UK)

ADDITIONAL SKILLS

Physical Theatre, Immersive Performance, Audio Books, Audio Drama, Outdoor Performances, basic knowledge of French and Japanese, Improvisation, Painting, Translating, Video Gaming, Computer Literate.

PROFESSIONAL HIGHLIGHTS

- Member of the Spanish Theatre Company's collaboration team responsible for the opening of the Cervantes Theatre. (London, 2016)
- Cofounder of the independent group LaKato. Our first two productions were selected for the National Theatre Festival of Costa Rica in 2006.
- Awarded a scholarship to attend the Directing and Writing Professionals Workshop, at the Foundation Casa de America in Madrid, Spain. (2005)
- Selected for the First Female Directors Season of the Teatro Universitario at the University of Costa Rica. Directed the play "Hanjo", by Yukio Mishima. (2004)