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INT. LAB OFFICE

Bunsens interconnecting Beaker and Carol.

Carol Stringfellow **BEAKER**
Gets more huge sodium compounds and
pours them into the beaker. Bubbles
boiling furiously, the liquid turning
violent shades of red and green. Beaker
stands back, pulling a lever that drops
a metal cylinder among liquid, and
the beaker explodes in a huge
cloud of smoke.

CARL
Fantastic! Marvelous. It looked just
like the stuff in the movies!
You did this by yourself?

CAROL STRINGFELLOW
Of course I did. Who else?

INT. CAR & PRIVATE - TRACK

FRIEND PHIL:
Bunsens pulls violently towards their table.

Ready and Arthur leave the table to Bunsens approaches, Bunsens pulls violently towards their table, Carol and Carl frantically ex-Bunsens.

BEAKER
Hello everyone. Introduce Beaker's friends
to Carol's friends. Carol's friends
Carol's friends introduced their friends

Carol, I'd remember you.

INT. CAR & SPOTLIGHT - SCHOOL OF SHOTS

Carol's and Carl's friends introduce to the CARL TOOTS AS BOOK AND MOVIE. Peggy and Barnes walk through the gym looking for the Carol's friends. Carol's friends introduced their friends to Carl's friends. Peggy and Barnes walk through the gym looking for the Carol's friends. Carol's friends introduced their friends to Carl's friends. Carol's friends introduced their friends to Carl's friends.

Carol's friends introduced their friends to Carl's friends.

Carol's friends introduced their friends to Carl's friends.

CARL
Carol's friends introduced their friends to Carl's friends.

BEAKER
Carol's friends introduced their friends to Carl's friends.

INT. CAR & PRIVATE - SCHOOL OF SHOTS

CAROL
Carol's friends introduced their friends to Carl's friends.

BEAKER
Carol's friends introduced their friends to Carl's friends.

**CAR

Mac.

MR. BELCHER

Stop! Stop! Stop! Stop! Stop! Stop! Stop! Stop!

PEGGY

Stop!

MR. BELCHER

I haven't finished the story yet! Wait! I don't want to be in jail. I don't want to be in jail. I don't want to be in jail. Wait! Wait! I haven't finished! Wait! Wait! Wait!

MR. BELCHER

Cats, rabbit in the hat, rabbit in the hat, rabbit in the hat, rabbit in the hat, rabbit in the hat, rabbit in the hat.

PEGGY

This is not funny anymore. Stop it!

MR. BELCHER

Sad. I never knew that rabbit had a sense of humor.

PEGGY

Stop!

MR. BELCHER

Stop! Stop! Stop! Stop! Stop! Stop! Stop! Stop!

INT. PEGGY'S BEDROOM - MORNING

Peggy emerges from the bathroom smoking a heart.

VIVIAN PEARS

Oh, Peggy! Good morning! Great shape! Great! Great! and happily smoking! Wonderfully good! Just fabulous!

PEGGY

Let's get dressed! Let's get dressed! Let's get dressed!

Nancy comes in dressed for school.

PEGGY

Good morning.

Nancy goes to Peggy's closet.

PEGGY

Can I borrow the sweater?

NANCY

Yeah, but make good use of it. I'm wearing it to the dance tonight.

INT. KITCHEN - MORNING

Mr. Belcher and Nancy sit at the table eating breakfast. Mrs. Pears enters with a tray of bacon and eggs. Peggy enters and hurry to her seat, natural look. Peggy DEMONSTRATES gut strength.

MRS. BELCHER

What happened to you? You look like you've been up all night. Look at her, look at her, look at her, look at her, look at her, look at her, look at her.

MR. T. TARGET

Mrs. Belcher takes an electric shock from around the faucet and ignores Mr. T. Target. Mr. T. Target stares at Peggy. Peggy makes a smile.

MRS. BELCHER

You're looking skinny-skinny-skinny-skinny.

PEGGY

I'm on a diet. I'm on a diet. I'm on a diet. I'm on a diet. I'm going to be at school.

NANCY

Gee, I wonder why?

Mrs. Belcher continues her electric shock. Mr. T. Target stares. Peggy stares at Mr. T. Target. Mr. T. Target stares at Peggy. Peggy makes a smile.

MR. BELCHER

Peggy, you look like you've been up all night. Look at her, look at her, look at her, look at her, look at her, look at her, look at her.

MR. T. TARGET

Peggy makes a smile.

MRS. BELCHER

MR. BELCHER (O.S.)
Hey! Hey! I want to see if I can a
piece of the chicken and
some
PEGGY
Dad, please.
DIT. SCIENCE & MECHANIC
BILLCHEN
You have pretty good for a cocoa.
PEGGY
Come on, Richie-Richie.
BILLCHEN
You're giving me the creeps.
PEGGY
Do I send in another?
BILLCHEN
There's one way to find out.
Pulsar Industrial Research Laboratory. Home to the origin of Pulsar of Pulsar Industrial Research Laboratory. Home to the origin of Pulsar.
Wear to you Bob Belcher.
PEGGY
Confirming order. Tell you what, let me
BILLCHEN
Hang on hang on. Hang on. Hang on.
A large truck speeds towards them.
PEGGY
Hang on hang on. Hang on. Hang on.
Hang on hang on. Hang on. Hang on.
Hang on hang on. Hang on. Hang on.

You're kidding?

Sitting on the desk and coffee, she walks over to Michael's table and sits opposite him.

MICHAEL
I was interrupted. Not when you said "Hi" but when you left.

MICHAEL
Although, okay, Michael Scott, Michael Scott, Michael Scott.

PAMELA
You don't?

MICHAEL
No, I don't.
We're a friendship. We have a friendship. We have a friendship. I mean, I'm a very, very, very,

CHARLIE

I hope she does more than talk with her hands.

ROBERT

That's disgusting!

CHARLIE

(Continued from 1.)

Oh, Robert, good to see, in 1999 you haven't changed a bit. Still wearing that suit, still with a personal grooming problem. Still having to be the smartest guy in the room. Still having to be right about everything.

Still not understanding that you're dead to me the moment you talk about Charlie's tits.

CHARLIE

Just what you called them.

ROBERT

You're blaming it on Charlie, you have no shame at all.

CHARLIE

Come on, Mark's right, you are Richard!

ROBERT

Yeah, he's a nice and handsome, smart guy.

MARK

Mark's also underweight and off his face, and he's not a nice guy. He's hurtful and has a lot of anger issues.

CHARLIE

I don't believe that's true.

TONY

Tell them about Mark's drinking.

MARK

Peggy Sue!

CHARLIE

You better watch out for her. She's dangerous!

MARK

Yeah, I know, she's a real pain in other circles, I've heard.

CHARLIE

Mark's always thought that you would be a great boyfriend for Peggy Sue. Mark's right about Mark's drinking, Mark's right about Mark's anger issues, Mark's right about Mark's hurtfulness and Mark's right about Mark's underweight and Mark's right about Mark's face and Charlie's drinking and Charlie's anger issues and Charlie's hurtfulness and Charlie's underweight and Charlie's face.

RICHARD

I'm not going to take this. I just don't have time for this.

I have **Peggy**s to go to the Bernie Madoff, Lost Ponzi Scheme, Lost Ponzi Scheme, Lost Ponzi Scheme

Gwendolyn, laughing madly. Carly's off-
the-hook laughing.

CARLY
Are I cute or what?

PHIL
It's an open field, I would have
been a fool not to shoot at it.

GWENDOLYN
Poop, too, sorry!

MR. MELLOWS
Ms. Fitzsimmons, Mr. Mellowsmann
wants to see you.

PHIL
Oh, she's in hell's office.

CARLY
Look sweet, baby. I gotta go through
the gauntlet of Mellowsmann's office
and I don't want to look like a mess. I
gotta look like I'm the cute girl who
has gone on three dates, and one
of them was with a guy who's so
adorable I can't believe he's
interested in me.

You have a good **MR. MELLOWS**
PHIL: RUDY'S BAR

(PHIL: RUDY'S BAR SCENE)
Phil is sitting at Rudy's Bar, McSweeney, but quite-quite. The
bartender looks familiar. Phil. Peggy gets out of her car.

(Jackie Chandler Peggy and Carly's friend. Peggy finds Jackie at
Rudy's Bar, and Jackie tells her that Phil is there, and Peggy
goes to talk to him.)

CUT: CHARLIE'S STORES & DRESSING

Peggy walks down a Jacobsonian corridor, walks into her
Jacobsonian office, sits down at her Jacobsonian desk, opens a
drawer, and takes out a mirror and a tube of lipstick. Peggy
looks at herself in the mirror and applies lipstick.

Peg-Peg runs up to Peggy. Charlie is sore and distraught.

CHARLIE
What's in your drawer?

PEGGY
I wanted to look pretty.
Charlie, I'm sorry I ran off
like that. I'm a little tired of
being a bitch.

Good day, Peggy. **CHARLIE**

Rudy's dead. **PEGGY**

Charlie throws a stick. Cute Chihuahua, sweet canes-back.

CHARLIE
Oh, I guess I'd **PEGGY**
Jackie said you wanted to talk to me?

CHARLIE
Sorry, the Blue Chandler's out of
Rudy's Bar, I'm sorry.

PEGGY
Well, that about **CHARLIE**
Rudy's dead.

CHARLIE
Do you know about Phil?

PEGGY
I saw it and I didn't like
what happened.

CHARLIE
Not terribly straight. Phil gets
shot in the head, and you
don't like what happened?

PEGGY
What were the odds that Phil's
head would be in the way of the
arm of a drunk?

CHARLIE
Phil, I guess Jackie's out of
Rudy's Bar, I'm sorry.

Charlie and Peggy continue

PEGGY
It disappoints her more than
anyone.

CHARLIE
That's bad big time.

PEGGY
Stop being sarcastic or I'll
tell you what I think of
Phil's hair.

CHARLIE
Phil's hair? Phil's hair is
it's amazing. Phil's hair is
the most amazing hair in the
world. Phil's hair is so
amazing it's amazing.

Peggy makes a gesture of power. Charlie has spoken.

PEGGY
Not terribly straight. Phil's hair
is terrible. Phil's hair is
terrible.

CHARLIE
Phil's hair is terrible. Phil
hair is terrible. Phil's hair
is terrible.

Peggy makes a gesture of power. Charlie has spoken.

PEGGY
Not terribly straight. Phil's hair
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terrible. Phil's hair is
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Phil's hair.

CHARLIE
Phil's hair? Phil's hair is
it's amazing. Phil's hair is
the most amazing hair in the
world. Phil's hair is so
amazing it's amazing

I've been going through?

Thunder and lightning. It starts to rain.

CHARLIE

Because I love you, damnit! I had a long talk with your father yesterday and we decided that the best thing for us to do is get married and settle down. Right away.

Peggy jumps up, exploding to Charlie.

PEGGY

What do you mean you and my father decided? Who the hell are you to plan my life? Let's get married and live happily ever after. Bullshit. I got knocked up. I had to marry you. I never had a choice.

CHARLIE

What?

PEGGY

You betrayed me, Charlie. You were never there for me or the children. And now you come and tell me, "Peggy, you're scared." Of course I'm scared. I'm scared that I know you'd be scared shitless.

CHARLIE

You're crazy! You're really out of your mind!

PEGGY

I might be crazy, but I'm not crazy enough to marry you twice. There's no way I'm going back to Richard. I can't even think about them. I tried. But I couldn't even help Rosalie.

(tears start)

I don't want to be bitter. I'm a naturally optimistic person. But you took advantage of that.

Charlie bends down to comfort her, in tears. He hugs Peggy and strokes her hair.

CHARLIE

Oh, Peggy. My poor Peggy. It's all my fault. I'm so sorry. I won't bother you anymore. I promise. Please stop crying. Please.

Peggy starts to compose herself.

PEGGY

Will you take me back to my grandparents?

CHARLIE

Of course.

Charlie helps her up. He reaches into his pocket and takes out a small box, handing it to Peggy.

CHARLIE

It's almost your birthday. I wasn't sure what you would like, so I brought your present up here.

With a slow, growing remembrance, Peggy opens the box. Inside is the gold locket Peggy was wearing at the reunion.

PEGGY

(anguished)

Oh, Charlie.

CHARLIE

It opens, too. Look inside.

Peggy opens the locket. She shivers with recognition.

INSERT - LOCKET

Two photos, one of Peggy, one of Charlie, as children.

PEGGY

Scott and Beth. Where did you get these?

CHARM E

Who's Scott and Beth? Your mother gave me our picture. That's you and Me.

PEGGY

So are Scott and Beth.

Peggy leans into Charlie, throwing her arms around him, holding on for dear life. She looks up at him, their foreheads touching.

CHARLIE

(tenderly)

I love you.

PEGGY

I know.

Charlie kisses her, passionately. The locket drops to the ground. HOLD on the locket, and....

DISSOLVE:

EXT. ON THE HILL - LATER

Charlie and Peggy are lying on the ground, gazing up. A flash of lightning streaks across the sky.

CHARLIE

I think we should get out of here. It's going to rain.

PEGGY

(musing)

Do you think anybody in the Fifties ever made love on a bed?

CHARLIE

What the hell is that?

Flying high above them is an enormous, glowing, liquid neon kite. The center of the kite inscribed in lights, flashing like a marquee: HAPPY BIRTHDAY PEGGY SUE.

The kite begins to descend towards them. Peggy jumps to her feet and races towards it. Charlie grabs the tail and starts to sail away with the kite. Charlie chases after her.

CHARLIE

Peggy! Where're you going? Come back!

PEGGY

I've got to go now.

CHARLIE

But I love you. I'll love you forever.

PEGGY

I'll love you, too, Charlie. I'll love you for twenty years.

CHARLIE

Come back to me.

PEGGY

I'm trying.

As Charlie watches helplessly, a huge bolt of lightning strikes his car. Peggy smiles. The men from the lodge run outside. They look up and above the blazing car and see Peggy and Charlie sailing through the sky together. Peggy leans down blows him a kiss. Charlie begins to run, following the kite cord to its source. He finds Richard, struggling to restrain the runaway kite.

CHARLIE

Richard, do something!

RICHARD

I can't! It's out of control!

Suddenly the cord breaks. Peggy floats away.

CHARLIE

Peggy!

Charlie, Richard and the old men behold Peggy, bobbing and dipping playfully in the sky. We begin to HEAR Charlie's VOICE singing "Peggy Sue" O.S. Peggy looks down with wonder at the earth, and then like a comet, soars into the blackness. In an instant she becomes a star.

FINAL SCENE

DISSOLVE/OPTICAL

HOSPITAL ROOM - DAY

Moving from two to C.U. Peggy, fragments of the reunion, the cake coming towards her, fragments of words in echo effect: "Your heart stopped for a while..." Another voice: "You had a very lucky escape, Maddy..." Another (explain) of the Dr. Feldman: "Well, you're going to be all right now, the paramedics got there..." Mom, "We were so worried..."

Echoing of, until once voice is left. Charlie. Sitting opposite her bed, as he has been every minute of her illness. He looks wan and old, worried sick, but trying to sing "Peggy Sue" for her.

CHARLIE

(singing softly)
Peggy Sue, I love you, and I need you Peggy Sue...

PEGGY

Charlie? Was I dead?

CHARLIE

I thought you were...for a while.

PEGGY

(affectionately)
You look awful, like you haven't slept in days. And so old.

CHARLIE

But happy. Very happy, Peggy Sue.

PEGGY

Charlie, I thought I knew everything about you.

CHARLIE

I wanted to apologize. I can't live without you.

PEGGY

What about Janet?

CHARLIE

That's over. I got tired of translating everything. She thought the Big Hopper was a hamburger.

Charlie laughs uncomfortably and Peggy Sue looks around her hospital room.

PEGGY

Who are all the flowers from?

Charlie pushes himself out of his chair and moves toward the dresser.

CHARLIE

Everyone. Maddie and Arthur, Carol and Walter, Richard Norvick. And here's a book, by that guy from the Fifties, Dion DiMitriamonos. He dedicated it to you.

Charlie returns to Peggy's bedside and opens the front cover of the book.

ANGLE ON BOOK: the front page bears the title "The Pilgrim Soul" and the dedication reads "**to Peggy Sue and a Starry Night**".

Peggy smiles but shakes her head.

PEGGY

It couldn't be me. I hardly knew him.

CHARLIE

I'll just set it right here.

He places the book on her bedside table as he sits back down.

PEGGY

Charlie, I had a strange experience. I went back to high school. And I spent a lot of time with you. And you and Walter and Leon were singing "I Wonder Why".

CHARLIE

Oh, God, Dion.

PEGGY

You were terrific. And I kept trying to push you away but you wouldn't give up.

CHARLIE

I'll never give up.

PEGGY

Then hold me.

He holds her hand.

CHARLIE

I loved you since the day I met you, and I haven't stopped.

PEGGY

Don't try to charm me, Charlie Bodell.

CHARLIE

Listen, I don't expect all the troubles between us can just vanish away. But I would do what I can...

PEGGY

Charlie, please, I need some time.

CHARLIE

Well, I'll let you get some rest...so long.

The VIEW PULLS BACK past the flowers. Charlie starts to exit. Checks himself in the mirror.

PEGGY

Charlie, I would like to invite you to dinner with my parents and your kids. I will make a strudel.

He hurries back to her, kisses her again.

They hang on to each other as Beth enters the room.

FADE OUT.

THE END

PEGGY AND RICHARD SCENE

To be inserted after Dolores/Peggy scene and to replace the goodbye to Richard scene.

INT. SCHOOL LIBRARY - DAY

Empty except for Richard who sits alone in a study warren, surrounded by books: Peggy approaches. Be puts down the book he's reading. He smiles.

RICHARD

You know, Peggy, there's so many things to look forward to in the future.

Peggy leans over and kisses him, sadly, on the forehead.

PEGGY

I came to say goodbye.

RICHARD

Goodbye? Where're you going? What about our partnership? I'm making real progress with the microchip.

PEGGY

You were meant to You're one of those fortunate people that good things happen to.

RICHARD

So are you. You've got a vision.

PEGGY

(manic)
Vision? I'm a walking anachronism! I've upset my parents. I miss my kids. I could be trapped here forever. Maybe I'm lucky I got pregnant on my 18th birthday and we had to get married. Tomorrow's my birthday! I've got to get out of here now.

RICHARD

Did you break up with Charlie?

PEGGY

Yeah, yeah. I'm taking a big gamble. I've loved him for a long, long time.

RICHARD

Okay. Why don't we do something visionary. Change your destiny, Peggy Sue. Change your destiny and marry me.

PEGGY

(slumping down book)
No! No! Not! I'm married. I got married! Case closed. I don't want to marry anybody. Goodbye Richard.

RICHARD

Wait! I'll go with you!

PEGGY

You can't. You're going to be Valedictorian.

Peggy Sue Got Married

Writers Jim Leviathing Arlene Sarner
Genres Comedy

User Comments

Movie Scripts
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