

OLGA UZIKAEVA

Dancer / Actress / Choreographer

Lives and works in: Belgrade/ Serbia

Date and place of birth: 1991, February 2nd,
Vladivostok/ USSR

Nationality: Russian Federation

Contact information:

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Links: <https://linktr.ee/o.kaeva>



Language Proficiency:

Russian - Native

English - Fluent

Serbian - Advanced

French - Beginner

Italian - Beginner

Education

September, 1999-July, 2008

Classical dance at the Art and Aesthetic School of General Education, Vladivostok/ Russia

May, 2000-September, 2015

Professional Ballroom & Latin American Dance Training in Russia, Slovenia, Italy, Serbia, Bosnia & Herzegovina

September, 2008-July, 2014

MBA Management of organisation at the Far Eastern State Federal University, Vladivostok/ Russia

February, 2014-Current

Contemporary dance workshops & classes in Israel, Russia, Netherlands, Hungary, Germany, Serbia and online with the world renowned teachers & choreographers: Ohad Naharin, Itzik Galili, Hofesh Shechter Dance company, Ryan Djojokarso, Edan Gorlicki, Wim Vandekeybus, Keren Rosenberg, Tom Koch, Angelin Preljocaj, Nanine Linning, Rachel Osborn, Shamel Pitts, Jeanine Durning, FACT/SF, Danielle Agami, Leonid Glukhov, Toma Nuevo, Katya Basalayeva, Jorge Crecis, David Thunder, Akram Khan Dance Company, Danilo Andres, Wayne McGregor Dance company, Rob Hayden, Hannes Langolf, Ian Garside, Heather Rikic, Anouk van Dijk, Laja Field, Bobbi Jene Smith, BE MOVING and others

January, 2016-August, 2017

Pilates teachers' training at the Polestar Pilates International (Moscow)

January, 2021-January, 2022

TOWARDS VIVENCIA, 'Designing presence', a one-year online program for dancers and creators

November, 2021-Current

TIAS - International acting studio, Belgrade, mentor - Adam Davenport (Uta Hagen technique; Ivana Chubbuck technique); guest teachers (online) - Gen Davidson and Joe Alberti (American Accent/IPA Classes); Rena Owen, Tonya Pinkins (a Tony winner), April Grace, Goran Kostic, Martha Plimpton (an Emmy winner), George Gallagher, Gabe Fazio (Lee Strasberg technique)

PROFESSIONAL EXPERIENCE (PERFORMANCES, PROJECTS, AND ETC.)

August, 2014-January, 2015

Series of interdisciplinary performances and physical theatre workshops in collaboration with French visual artist Jean-Marc Laget in Novosibirsk/ Russia in Loft Trava and Hokkaido, Japanese cultural center in Siberia: <https://youtu.be/OjoKdctQEvE>, <https://youtu.be/clbtgTm4n2w>

October, 2016-December, 2016

Dancer in the choreographic miniature 'Ozero', choreographer - Daria Postnikova, Moscow/ Russia
<https://youtu.be/X6ZP5nW9goY>

August, 2018

Dancer in the commercial for Megafon, Russian phone company, choreographer – Alexandr Tronov, director – Lado Kvataniya, Moscow/ Russia: https://youtu.be/K2OQ_g2ROBI

September, 2018-November, 2018

Collaboration with Serbian visual artist Neda Kovinic – photo project in Kvaka22 and performance 'Behind enthusiasm' in the Belgrade Students Cultural Center, Belgrade/ Serbia: <https://vimeo.com/379226411>

December, 2018-January, 2019

Collaborative movement & sound research with experimental sound artist Thea Soti (Serbia/ Hungary), performance 'Flesh cages' at the KC Grad, Belgrade: <https://youtu.be/S4KxhguOoGE>,
<https://youtu.be/F5oZc5o9pis>

March, 2019-July, 2019

Beginning of the HOROKODILE dance & educational project in collaboration with Japanese dancer/ choreographer Ayumi Toyabe; series of collaborative workshops and performances in Budapest/ Hungary and Belgrade: <https://youtu.be/delxBgkQgcw>, <https://youtu.be/ay6kcPwCrw>

May, 2019-December, 2019

Member of the Belgrade-based international artists group Free From Form: performances in Polet, Kolarac, KC Magacin, SKC Beograd, Kvaka22 in Belgrade: <https://youtu.be/1xYoqBRp-1o>

May, 2019-Current

Actress in the physical theatre play 'Kutije' (Eng. 'Boxes') directed by Nina Ristic, premiered in November, 2019, at the Theatre Levo, Belgrade: trailer <https://youtu.be/F-VkXBs9fRM>

October, 2019-November, 2019

'Flip Flop' contemporary dance performance with Ayumi Toyabe (Horokodile) and music support by Damjan Jovicin, Serbian composer, and creative movement workshop at the AnnaTheater, Helmond/ Netherlands: <https://youtube.com/shorts/zFV5NkZvf3U?feature=share>, <https://youtu.be/KikcYroYmIY>

December, 2019 & July, 2020

Performer in 'Deliberately inefficient' project, author: Neda Kovinic, performances in Ostavinska gallery and Cvijeta Zuzoric Art Pavillion, Belgrade: <https://youtu.be/v-a93jPzsLQ>, <https://youtu.be/WseoTiSnLk0>

February, 2020

SINKK, interdisciplinary performance with Serbian artist Tanja Licina, Dj Casna sestra and American poet / musician Dr Kosmonaut at the Belgrade Fine Arts Market (FAM Serbia), Dorcol Platz, Belgrade

March, 2020-May, 2020

Collaboration with UGOIQ, International Contemporary Dance Collective, - participated in two short dance films 'A|R|M|x' & 'I see your sky': <https://youtu.be/iozQfJ7DRhY>, <https://youtu.be/WZ49x1FtLxg>

March, 2020-June, 2020

Collaboration with Theatre MimArt: performances 'Ortocentar' in SCK Beograd and 'Max Metallic' at the opening of the Summer Stage in Tasmajdan, Belgrade: <https://youtu.be/qZTLYKbzt9g>,
https://youtu.be/Q_8EQ1qmVhU

March, 2020-April, 2020

Virtual collaboration with Berlin-based multidisciplinary artist Jolon Dixon, performance B.O.R.E.D.G.A.Z.I.N.G was Live-streamed at the Bludny kamen (CZ) virtual festival on April 23rd, 2020
<https://fb.watch/cHPVj0od5-/>

March, 2020-May, 2020

HANDOVER – virtual research project with Ayumi Toyabe (Horokodile) presented as a work in progress at the virtual festival 'Return of the Dampf' in May, 2020

<https://www.facebook.com/photo/?fbid=10158396039409785&set=gm.2670435996579153>

September, 2020

'Aquarius. Liquid essence of time', solo dance performance in collaboration with musicians – Vukan Potezica (double bass) & Petar Pitarevic (piano), at the MimArt Spot Festival, Ostavinska gallery, Belgrade

https://www.instagram.com/p/CFfh9wDs4-1o6Xd_TcoTqznwxshj8SvfWliuBw0/

October, 2020

Performer in 'Together apart', performance, part of the exhibition by Serbian artist Neda Kovinic, gallery Podroom, Belgrade: <https://vimeo.com/657449723>

October, 2020-November, 2020

Research project and interdisciplinary performance 'Sub Trahere / Pro Trahere' with Swiss visual artist Abigail Janjic and Serbian experimental music duet PonTon in Kvaka22, Belgrade:

<https://youtu.be/5PEDI5VnGdE>, <https://abigail-janjic.com/projets/sub-trahere-pro-trahere/>

March, 2021-April, 2021

Facilitator, 'Horokodile Dance & More', Online inclusive movement workshops in collaboration with the Japanese dancer Ayumi Toyabe for the 'Odoru Takarabako' community dance festival in Japan:

<https://youtu.be/LL6FOb0ZPpk>

June, 2021

Performer in 'Zov ptica. Orfejeva tragedija', performance authored by Davide Balula (NYC) at the OCTOBER SALON in Belgrade:

<https://www.kcb.org.rs/en-us/2021/06/58th-october-salon-belgrade-biennale-performances-davide-balula-sanja-copic-sonja-radakovic/>

<https://youtu.be/KCYRVzxnu8I>

June, 2021-July, 2021

'Black(W)hole' performance at the opening and closing of the solo exhibition 'Arhaicni porivi' by Tanja Licina in Ostavinska gallery, Belgrade: <https://www.instagram.com/p/CQqZ5HNJL33/>

June, 2021-Current

Actress in '1MinFilms' (YouTube channel created by Serbian director Nina Ristic), Belgrade

<https://youtu.be/Cq7HWI5gQUU>, <https://youtu.be/gISd2fw2ECU>, <https://youtu.be/63HV3sOboVw>,

<https://youtube.com/shorts/Q-Df8P8dToE?feature=share>

July, 2021

Performer in 'KILLING DREAMS', theatrical performance directed by Joana Knezevic at the opening of the group exhibition 'To se nije dogodilo' by ULUS at the Bioskop Balkan, Belgrade

<https://youtu.be/Nzlh6tk5cs8>

August, 2021

Actress in 'Positive Lockdown', theatre play directed by Nina Ristic at the 'Bijenale Mladih' in Cvijeta Zuzoric Pavilion of arts, Belgrade: https://youtu.be/a_4UOvAPkNE

August, 2021-September, 2021

Evenings of Movement, Sound & Light in collaboration with the video artist Paulina Marron, experimental sound artists WTNS and Rastko Lazic in Kvaka22 and Dim, Belgrade

<https://www.instagram.com/p/CTPkcWIsHGt/>

September, 2021

Research with MIMU gloves and open presentation of the work-in-progress in collaboration with Scottish disabled composer Amble Skuse during her Art residency in Belgrade

https://www.instagram.com/p/CUcX3_ggH2cJhYQllgqvOVbTwm88zw8A2hLZU0/

October, 2021

'The Edges of Silence', performative multimedia improvisation at the Bioskop Balkan, Belgrade

<https://fondacijasamarceta.org/en/current/the-edges-of-silence/>, <https://youtu.be/6X848xj2J1Q>

NOVEMBER, 2021-DECEMBER, 2021

Interdisciplinary project and presentation in Geneva, PROJET-H107, in collaboration with visual artist Abigail Janjic, dancers Marion Baeriswyl and Aicha El Fishawy:

<https://abigail-janjic.com/projets/2-improvisation/>, https://youtu.be/a_l4uMajYWk

January, 2022

Performer/entertainer with MimArt theatre at 'Ulica otvorenog srca' - humanitarian event in Belgrade

February, 2022

'Sub-Trahere / Pro-Trahere', interdisciplinary performance - collaboration with Swiss visual artist Abigail Janjic and sound artist Mateo Luthy at the opening of the exhibition "Notre collection, sélection d'œuvres du fonds d'art contemporain de Meyrin" in Geneva, Switzerland: <https://youtu.be/pX3MaZjHW3E?t=50>

February, 2022

'Performance for movement and graphic scores' in DC Krov, Belgrade, as a result of a one-month-long Artist Residency with collaborators WTNS (sound), Aleksandar Lazar & Paulina Marron (video)

<https://youtu.be/004sYIHARBg>

March, 2022

Performance/work-in-progress sharing with composer Amble Skuse at the University of Plymouth, UK

<https://youtu.be/LLvWzXTAkCA>

March, 2022

Guest teacher at the Edinburgh University to the MSc 'Dance and Education' students

March, 2022

Facilitator, 'Horokodile Dance & More', Online inclusive movement workshop in collaboration with the Japanese dancer Ayumi Toyabe for the 'Odoru Takarabako' community dance festival in Japan

<https://www.odorutakarabako.com/participants/海外/>

April, 2022-June 2022

Dancer in the short experimental film 'Post-socialist bodies' by Austrian artist Laura Teresa Lintner (in development/ filmed in Belgrade in June 2022 & will be premiered in Vienna in December 2022)

May, 2022

Performer in 'Burn/Out' collective performance in Belgrade, author - Dea Dzankovic <https://fb.watch/dbw3xi6UC/>

June, 2022

Co-author and performer of 'Chop-Chop' - a participatory performance developed in collaboration with Scottish composer Amble Skuse for Dandelion festival Glasgow and performed on June 17-19th at the Kelvingrove park as part of the Potting Sheds program.

July, 2022

Performer, 'Svetkovina igre' - street theatre performance by the Theatre MimArt at the Li-La-Lo festival in Loznica (Serbia) <https://youtu.be/MNg1lZf6diY>

July, 2022

Co-author and dancer, 'Summer's Fire' - multimedia performance at Kvaka 22, Belgrade (Serbia) <https://youtu.be/G8eMzWIDIBc>

August, 2022

Producer / assistant curator, international group exhibition '8 years and 160+ days' at KC Magacin, Belgrade (Serbia) <https://fb.me/e/3tsUNXrqQ>

September, 2022

Dancer, '(non)consensual inter/dependence dis-ability', at the 'Music and Interdisciplinary Practice' Conference in UCA Farnham (UK) <https://fb.me/e/2v2sFlfkv>

September, 2022

Dancer, participatory work 'You know better', at the Quarrymen's Arts Center, Creetown (Scotland, UK)

Past Artists-in-Residence

October, 2019-November, 2019

Two weeks artistic residency in Helmond/ Netherlands with Japanese dancer Ayumi Toyabe, "Horokodile". Organized by the local team Stichtingship/ Helmond AiR

November, 2021-December, 2021

PROJET-H107, Geneva, together with the visual artist Abigail Janjic and dancers Marion Baeriswyl and Aicha El Fishawy. Supported by 'Geneve - Ville de Culture'

January, 2022-February, 2022

A one-month-long Artist Residency with collaborators WTNS (sound), Aleksandar Lazar & Paulina Marron (video) in DC Krov in Belgrade, Serbia

February, 2022

COVE PARK, Scotland, UK, one-week-long residency with the UK-based collaborators: composer Amble Skuse and musician/singer Stephany West. Supported by Creative Scotland

March, 2022

'Take Me Somewhere' funded Artist Residency in Tramway, Glasgow, UK, with collaborator - Scottish composer Amble Skuse, exploring MIMU gloves and other body sensors through movement

March, 2022

Pervasive Media Studio, Watershed, Bristol, UK, one-week-long Artist Residency supported by the Three Nations Funding, with collaborator - Scottish composer Amble Skuse, deepening the research from previous residency

September, 2022

Creative Residency in France & UK together with the UK-based collaborators - composer Amble Skuse, director Jennifer McGregor, writer Jennifer Toksvig. Supported by Creative Scotland.

Artist Statement / Concept of the Activity as Artist

Through collaborative process and interdisciplinary approach to tell stories, both real and imaginary, encouraging audiences to believe in magic and see life elements from multiple perspectives.

Additional information

- Teaching Improvisation / Contemporary dance / Ballet / Pilates / Stage movement
- Class monitor at the International Acting Studio (TIAS)
- Russian language tutor since the lockdown
- Volunteering experience at The Center424 / Belgrade Artist in Residence
- Drawings: https://www.instagram.com/movement_catcher/