(Name of Project)

by (Name of First Writer)

(Based on, If Any)

Revisions by (Names of Subsequent Writers, in Order of Work Performed)

Current Revisions by (Current Writer, date)

Name (of company, if applicable) Address Phone Number

HI. - ARE YOU OKAY?

**ANNA** 

(CRYING) TERRIFIC!

BRIAN

- I CAME RUNNING RIGHT OVER.

ANNA

I'M SORRY. I DIDN'T MEAN TO CALL YOU SO LATE.

BRIAN

NO, IT'S FINE, IT'S FINE. DON'T WORRY ABOUT IT. WHAT- WHAT'S GOING ON? WHAT'S WRONG?

ANNA

**EVERYTHING.** 

**BRIAN** 

WHAT DO YOU MEAN?

ANNA

- ME! -

**BRIAN** 

WHAT DO YOU MEAN, YOU? YOU- YOU'RE PERFECT.

ANNA

I AM A LOSER!

YOU'RE A WORLD-BEATER. WHAT ARE YOU TALKING ABOUT?

# **ANNA**

# I AM A WORKAHOLIC.

## BRIAN

NO, YOU'RE NOT. YOU...(SHE GIVES HIM A "GIVE ME A BREAK" LOOK) .... OKAY, YES, YOU ARE, YOU ARE, BUT YOU'RE OUR WORKAHOLIC, AND WE'RE VERY PROUD OF YOU.

**ANNA** 

SO--- BRIAN?

BRIAN

WHAT? -

ANNA

YOU'RE MY FRIEND...AND IF I ASK YOU SOMETHING, YOU'LL ANSWER ME HONESTLY, RIGHT?

**BRIAN** 

OF COURSE I WILL. YOU KNOW I WILL.

## ANNA

WHEN YOU LOOK AT ME, WHEN YOU LOOK AT MY LIFE... DO YOU SAY TO YOURSELF, (IN A AKWARD VOICE) "NOW THERE'S A GIRL WHOSE VALUES ARE ALL OUT OF WHACK"?

# NO, AND CERTAINLY NOT IN THAT VOICE.

## ANNA

## **HAVE I GOT NO SPIRIT?**

BRIAN

WHAT?

ANNA

I DON'T MEAN "SPIRIT." I KNOW I'M FUN TO HANG OUT WITH. BUT, I MEAN, DOES MY LIFE SEEM SHALLOW TO YOU? AM I SPIRITUALLY EMPTY?

## BRIAN

NO. ARE YOU- ARE YOU CRAZY? YOU'VE GOT- YOU'VE GOT MORE SPIRIT IN YOU THAN HALF THE GOOFBALLS RUNNING AROUND IN ROBES OUT THERE. WHAT- YOU'RE A NATURAL. YOU RADIATE. WHAT?.... TRUST ME. WHAT- WHAT'S GOING ON HERE? WHAT'S THIS REALLY ABOUT?

#### ANNA

I DON'T EVEN KNOW WHERE TO BEGIN, BRIAN. YOU'RE MY BEST FRIEND, AND I HAVE BEEN KEEPING ALL THIS STUFF FROM YOU. ALL THESE FEELING AND, UM, NOW, SOMETHING HAS HAPPENED, AND I CAN'T KEEP IT FROM YOU ANY MORE. I FEEL BAD.

(CONT'D)

(CONT'D)

# NO, IT'S OKAY. I UNDERSTAND.

# ANNA

NO, IT'S NOT OKAY. I HAVE SOME THINGS I HAVE TO TELL YOU, AND I FEEL BAD.

**BRIAN** 

I KNOW, ME TOO, ME TOO. I HAVE THINGS I GOTTA TELL YOU TOO.

ANNA

BUT MINE ARE BIG. - NO. - MINE ARE REALLY BAD. NO. AND I THINK I NEED TO GET IT OFF BECAUSE-...

BRIAN

OKAY. IT'S OKAY.

ANNA

OH, PLEASE, JUST LISTEN. I DON'T....(HE KISSES HER PASSIONATELY)

BRIAN

I LOVE YOU TOO.

ANNA

WHAT?

(CONT'D)

**BRIAN** 

I LOVE YOU. THAT'S WHAT YOU'RE TRYING TO SAY, BUT YOU'RE SCARED BECAUSE IT'S ME, AND SO I'M GONNA SAY IT FIRST.

ANNA

BUT... (HE KISSES HER PASSIONATELY AGAIN) BR-BRIAN, UM--

BRIAN

NO, IT'S OKAY. TRUST ME.

ANNA

OH, BRIAN.

**BRIAN** 

(CONTINUES TO NECK AND KISS) TRUST ME, TRUST ME. WE CAN'T FIGHT IT. IT'S TOO STRONG

**ANNA** 

WHAT?

**BRIAN** 

IT'S OKAY.

ANNA

(PUSHING HIM OFF) NO, BRIAN, I CAN'T!

IT'S THE VOWS, ISN'T IT? IT'S THE VOWS. THEY MAKE YOU FEEL GUILTY. I CAN'T BELIEVE IT. GOD, I SHOULD HAVE NEVER HAD THAT SEX TALK WITH YOU ON THE BRIDGE THAT DAY. I KNEW IT.

ANNA

NO.

**BRIAN** 

I KNEW IT.IN THE BACK OF MY HEAD WAS THIS LITTLE VOICE SAYING, "DON'T GO THERE. SHE'S-"

ANNA

BRIAN, YOU DON'T UNDERSTAND.

BRIAN

YOU WANNA KNOW SOMETHING? RIGHT NOW, FIRST TIME EVER, I FEEL JEALOUS OF JAKE. I ENVY HIM, YOU KNOW, 'CAUSE THIS WOULD BE SO EASY IF I WAS HIM.

ANNA

BRIAN....

I PICKED THE WRONG GIG.

ANNA

BRIAN, LET ME TALK TO YOU.

(CONT'D)

COME ON, COME ON. ADMIT . IF I WASN'T A PRIEST, IF I WAS A RABBI, YOU COULD FALL IN LOVE WITH ME WITHOUT THIS GUILT.

ANNA

**LISTEN TO ME!** 

**BRIAN** 

- WHAT?

ANNA

I'M IN LOVE WITH A RABBI.

BRIAN

**SORRY?** 

ANNA

I'M IN LOVE WITH JAKE.

BRIAN

(AMUSED, NOT BELIEVING IT) YEAH.

ANNA

THAT'S WHAT I WAS TRYING TO TELL YOU.

I'M- I'M STUNNED. I MEAN, I'M- I'M- I'M STUNNED. I'M- I'M- I'M PARALYZED. WHAT? EXCUSE ME. MY MOUTH JUST WENT ALL DRY. (BRIAN GRABS A BOTTLE OF WATER)
I- I CAN'T BELIEVE THIS. WHEN- WHEN DID THIS- THIS HAPPEN?

#### ANNA

WE'VE BEEN TOGETHER SINCE JULY.

BRIAN

JULY? OH!AH. JULY.

## ANNA

WE KNEW WE SHOULD HAVE TOLD YOU, BUT WE JUST WEREN'T SURE HOW YOU'D REACT...AND WE THOUGHT IT WOULD BE THE BETTER CHOICE.

# BRIAN

NO, NO, NO. I'M- I'M GLAD YOU SAVED IT, 'CAUSE IT'S DEFINITELY LESS WEIRD FOR ME NOW.

## ANNA

BRIAN, COULD- (BRIAN GOES TO HER LIQUOR CABINET AND GRABS A BOTTLE AND STARTS CHUGGING) BRIAN! COME ON. LET'S JUST TALK ABOUT THIS. YOU DON'T DRINK.

(CONT'D)

**BRIAN** 

EXCUSE ME, BUT I THINK IN LIGHT OF RECENT REVELATIONS...NEITHER OF US IS IN A POSITION TO SAY WHAT THE OTHER ONE DOES OR DOES NOT DO WITH MUCH AUTHORITY. WOULDN'T YOU SAY? OH, GOD! YOU MUST THINK I'M SUCH AN IDIOT.

ANNA

NO, BRIAN.

**BRIAN** 

NO, NO, NO. I MEAN... I THINK I'M AN IDIOT. I MEAN, ALL THESE MOMENTS WITH YOU. YOU KNOW, I'VE BEEN WALKING AROUND ON A CLOUD AND... IT'S JUST BEEN REFLECTED GLOW OFF OF YOU AND JAKE.

ANNA

THAT'S NOT TRUE.

BRIAN

I'M SO EMBARRASSED. I- GOD, TALK ABOUT A BAD CASE OF THE THIRD WHEEL.

ANNA

OH, BRIAN.

BRIAN

IT'S LIKE I'M ON SOME...BAD NEW AARON SPELLING SHOW. MELROSE PRIEST.

(CONT'D)

(CONT'D)

**ANNA** 

NO.

## **BRIAN**

I DON'T- I DON'T GET THIS, YOU KNOW? WHY- WHY NOW? WHY TELL ME LIKE THIS, AFTER MONTHS AND MONTHS OF LYING? WHY CALL ME OVER IN THE MIDDLE OF THE NIGHT AND CRY TO ME AND- HE BROKE UP WITH YOU, DIDN'T HE? THAT MORON BROKE UP WITH YOU, AND YOU CALLED YOUR OLD FRIEND THE PRIEST.

ANNA

**WELL** 

**BRIAN** 

I-- NO, NO, IT MAKES TOTAL SENSE. IT'S JUST... TONIGHT I REALLY DIDN'T WANT TO BE ONE. (CRUSHED, HE EXITS)

**ANNA** 

OH, BRIAN.