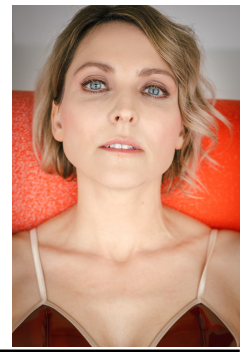


Eva Oskarsdottir

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Film (Feature)

Production	Role	Director/Prod. Company
„ <i>The Darker The Lake</i> “	Supporting	Lok Kwan Woo/Error404Prod
„ <i>Angels Never Cry</i> “	Lead	Lok Kwan Woo/SevenLookProd
„ <i>Angels Never Cry</i> “	Supporting	Lok Kwan Woo/SevenLookProd
„ <i>Portal Infernales</i> “	Supporting	Markus Wimberger/ Mitternachtsfilm

Film (Short)

Production	Role	Director/Prod. Company
„ <i>HOT MESS</i> “	Supporting	Evelyne Tollman
„ <i>Broken Sight</i> “	Lead	Herbert Gantner/GantnerFilm
„ <i>The Leeward Side of The Mountain</i> “	Supporting	David Keeler
„ <i>HOME</i> “	Lead	Evelyne Tollman
„ <i>HUMECH</i> “	Lead	David Greenley
„ <i>The Brotherhood of The EasternGate</i> “	Supporting	Markus Wimberger/ Mitternachtsfilm
„ <i>Familienlotse</i> “	Lead	Elly Senger-Weiss/EllyFilms
„ <i>Ankunft</i> “	Lead	Germaine Haller

Other

Production	Role	Director/Prod. Company
„ <i>Ich find dich Seltsam</i> “ Music Video	Supporting	Georg Sokol Leitgeb
„ <i>Stop. Sit. Listen</i> “ Art Film	Voice of the trees	Evelyne Tollmann
„ <i>MANipulation</i> “ Teaser	Lead	Lok Kwan Woo/SevenLookProd
„ <i>Singing for Life</i> “ Teaser	Lead	Tom Fanning/Eva Oskarsdottir

„Marlene im Kräuterland“ Audiobook	Narrator	Tommi Horwath/Erzählwerkstatt
„Zweisprachig Erzählen“ Audiobook	Narrator	Tommi Horwath/Erzählwerkstatt

Theatre

Production	Role	Director/Prod. Company
„Tag8“	Supporting	Harald Reiweger/Tag8
„Der Mensch und Ich“	Lead	Andrea Ostermann/ Eva Oskarsdottir
„Commedia dell'arte“	Supporting	Johannes Steiner/Thesaster
„Wer bin ich? Was bin ich?“	Supporting	Tommi Horwath

TRAINING:

The International Acting studio (TIAS),
 Gabe Fazio - Lee Strasberg Training,
 Joe Alberti & Genoa Davidson - IPA Training,
 Tonya Pinkins (Tony Award Winner) - Masterclass,
 Martha Plimpton (Emmy Award Winner) - Masterclass,
 Ivana Chubbuck Studio (LA),
 Clayton Acting Studio (LA),
 Le Theatre Laboratorium - Grotowski Training,
 Schauspielstudio Pallas - Sanford Meisner Training,
 Jerry Coyle - Sanford Meisner On-Camera,
 Dr. Johannes Steiner - Commedia Dell'Art Training.

SPECIAL SKILLS: Film Production, Horse Riding/Skiing/Yoga/Rollerblading/Swimming (excellent), Ice Skating (intermediate), Singing (choir experience)

LANGUAGES: Icelandic (Native), English (fluent), German (fluent)

ACCENTS: Standard American, British, standard German, Austrian German